

Solo Akustik-Gitarre

1

Napoléon Coste (1805-1833)

acaChords Notation I: A-Dur, II: B-Dur, V: E-Dur, vi: F#m

$\text{♩} = 120$

2.

Org

a 5 4 2 0 (12 9 7 0 5 12

L

T

V I Fine

2. 9

Solo

a 1 0 2 0 (3 0 3 0 1 3

L

T

Barcarole

Solo Akustik-Gitarre

(acaMusic.de) Solo AkGit aLT

(Mod V)

Org

Organ tablature for the first system. The staff shows fret numbers 4, 7, 0, 4, 2, 4, 5, 5, 5, 4. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is in A minor (a, b, c, d, e, f, g, a).

V vi⁷ II II⁷ V II V

4

Solo

Solo guitar tablature for the first system. The staff shows fret numbers 0, 3, 1, 0, 3, 0, 1, 1, 1, 0. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is in A minor (a, b, c, d, e, f, g, a).

1.

Org

Organ tablature for the first system of the first ending. The staff shows fret numbers 7, 12, 11, 11, 9, 7, 5, 4, 4, 2. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is in A minor (a, b, c, d, e, f, g, a).

I V II V II⁷

1. 7 9

Solo

Solo guitar tablature for the first system of the first ending. The staff shows fret numbers 0, 3, 2, 2, 0, 3, 1, 0, 0, 2. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is in A minor (a, b, c, d, e, f, g, a).

2.

Org

Organ tablature for the second system of the first ending. The staff shows fret numbers 7, 12, 11', 11', 9', 7', 5', 4', 2', 0, 2, 4, 0, 0', 2', 3'. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is in A minor (a, b, c, d, e, f, g, a).

I V II⁷ V V⁷

D.C. al Fine

2. 7 9 4

Solo

Solo guitar tablature for the second system of the first ending. The staff shows fret numbers 0, 3, 2', 2', 0', 3', 1', 0', 2', 0, 2, 0, 1, 0', 2', 3'. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is in A minor (a, b, c, d, e, f, g, a).